For Immediate Release

La Rebeldes: Stories of Strength and Struggle in Southeastern Michigan

Featuring interviews and archives collected from: Jane Garcia, Emily Martinez, Elena Herrada, and Maria Guadiana



DATE: Sunday, May 4, 2013

TIME: 2-5pm

PLACE: 412 W. Grand Blvd, Detroit, MI, 48216

EVENT: Community Opening of the Boulevard House

Spring Exhibit: Las Rebeldes: Stories of Strength & Struggle in Southeastern Michigan

El Museo del Norte's May 2014 exhibit, *Las Rebeldes*, highlights the personal histories of Latinas in southeastern Michigan and explores how they intersect with—and illustrate—broader histories of Latina/o settlement and survival in the Midwest. *Las Rebeldes* originated as an oral history class at the University of Michigan. In the Fall of 2013, students from professor María Cotera's "Latina Practices of Oral History" class collected oral history interviews with four women who have been strong advocates for Latina/o communities in Michigan since the 1960s: Jane Garcia, Emily Martinez, Elena Herrada, and Maria Guadiana. All four women also shared documents, letters and photographs with the class. Along with their memories, these artifacts tell the story of Latina/os in Michigan from the perspective of women who have committed their lives to advocacy. *Las Rebeldes* was designed in collaboration with Professor Hannah Smotrich and the students in her Exhibition Design course at the University of Michigan's Penny W. Stamps School of Art and Design, who worked to transform the documents and stories collected by professor Cotera's students into a narrative that offers a picture, both individual and collective, of Latina/o life in Michigan.

This exhibit is sponsored by *El Museo del Norte*, the *Chicana por mi Raza* Digital Archive, the Boulevard House, and various University of Michigan departments and programs including the School of Social Work, the Latina/o Studies Program, the Penny Stamps School of Art and Design, and the Museum Studies Program.

This exhibit was made possible by the University of Michigan's Teaching for the Third Century Initiative.